

SEEK AND DESTROY

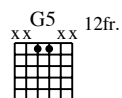
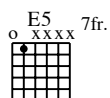
As recorded by Metallica

(from the 1983 Album "Kill 'Em All")

Transcribed by www.mikesguitarsite.co.uk

Words by James Hetfield & Lars Ulrich

Music by James Hetfield & Lars Ulrich



A Intro

$\text{♩} = 140$

Gtrs I, II *mf*

P.M.---| P.M. P.M.-----| P.M.

8x

H P H P sl.

Gtr I

P.M.-----|

Gtrs I, II

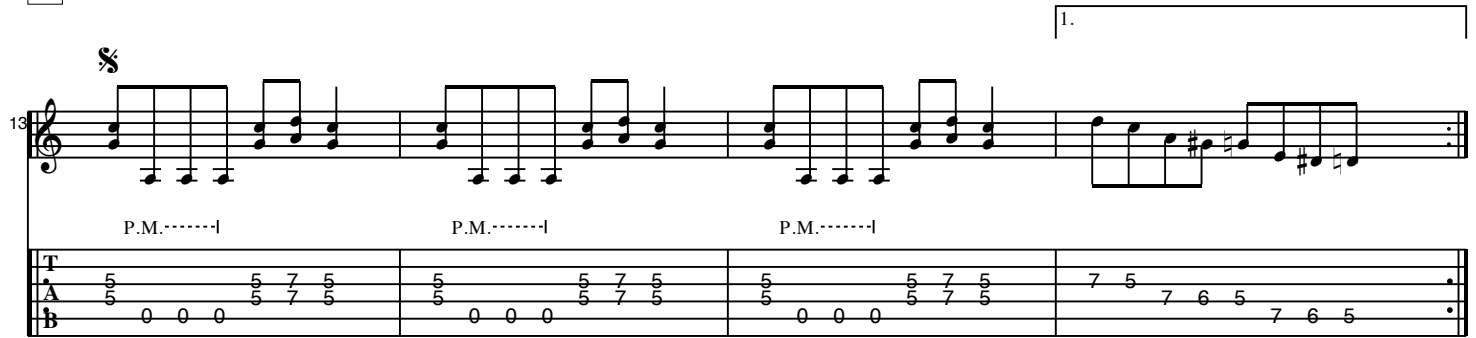
P.M.-----|

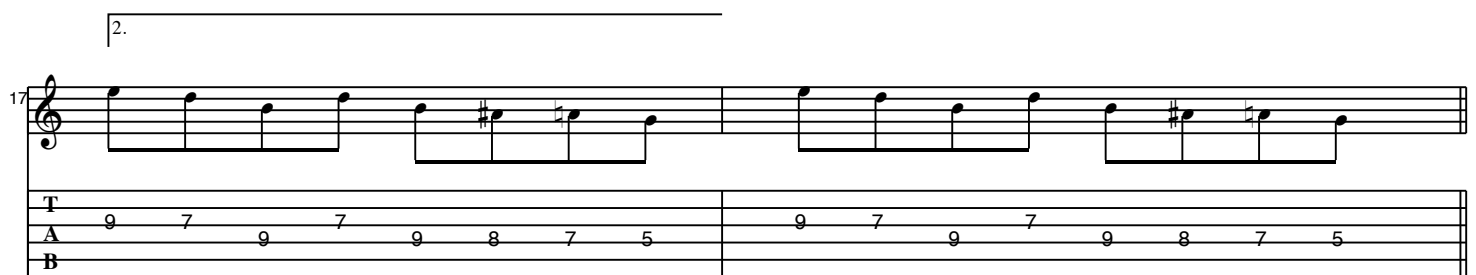
6x

B Verse

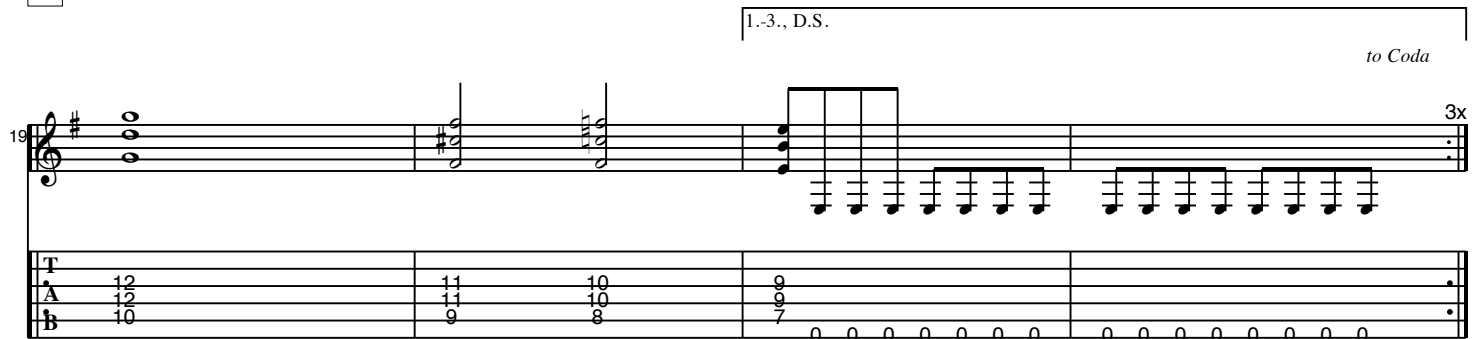
4x

C Pre-Chorus

1. 

2. 

D Chorus

1.-3., D.S. *to Coda* 

4. 

D.S. al Coda

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The music is written in a simple, folk-like style. The melody is played on the treble staff, and the bass line is played on the bass staff. The bass line includes fingerings (0, 5, 7) and a double bar line with a repeat sign. The score is for a single system, and the music ends with a double bar line and a repeat sign.

Faster ♩ = 208

[illegible]

[illegible]

50

8va-----|

Full

Full

Full

17 17 16 15 14 15 14 15 15 15 15

15 15 15 17

9 9

12 12 10 9 9 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0

54

8va-----|

8va-----|

3

15 15 20 20 23 20 18 23 19 19 21 21 18 15 19 16 14 14 17 14 12

23

sl. sl.

P.M. P.M.-----| P.M.

12 12 10 11 10 9 11 10 8 5 7 0 7 0 0 7 0

H

The musical score for "The Wind" by The Beatles is presented in two systems. Each system consists of three staves: a guitar staff (treble clef, key signature of one sharp), a bass staff (bass clef, key signature of one sharp), and a drum staff (drum clef, key signature of one sharp). The guitar staff includes a treble clef and a key signature of one sharp (F#). The bass staff includes a bass clef and a key signature of one sharp (F#). The drum staff includes a drum clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like "P.M." and "Full".

System 1:

- Guitar Staff:** The first staff shows a melodic line with various notes and rests. The second staff shows a melodic line with various notes and rests. The third staff shows a melodic line with various notes and rests.
- Bass Staff:** The first staff shows a bass line with various notes and rests. The second staff shows a bass line with various notes and rests. The third staff shows a bass line with various notes and rests.
- Drum Staff:** The first staff shows a drum line with various notes and rests. The second staff shows a drum line with various notes and rests. The third staff shows a drum line with various notes and rests.

System 2:

- Guitar Staff:** The first staff shows a melodic line with various notes and rests. The second staff shows a melodic line with various notes and rests. The third staff shows a melodic line with various notes and rests.
- Bass Staff:** The first staff shows a bass line with various notes and rests. The second staff shows a bass line with various notes and rests. The third staff shows a bass line with various notes and rests.
- Drum Staff:** The first staff shows a drum line with various notes and rests. The second staff shows a drum line with various notes and rests. The third staff shows a drum line with various notes and rests.

[illegible]

G Re - Intro

♩ = 140

H Verse

I Pre-Chorus

82

1.

P.M.-----| P.M.-----| P.M.-----|

T	5	5	7	5	5	5	7	5	7	5	7	6	5	7	6	5
A	5	5	7	5	5	5	7	5	5	5	7	5	5	5	7	5
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

86

2.

T	9	7	9	7	9	8	7	5	9	7	9	7	9	8	7	5
A	9	7	9	7	9	8	7	5	9	7	9	7	9	8	7	5
B	9	7	9	7	9	8	7	5	9	7	9	7	9	8	7	5

J Chorus

88

4x

T	12	11	10	9	12	11	10	9	12	11	10	9	12	11	10	9
A	12	11	10	9	12	11	10	9	12	11	10	9	12	11	10	9
B	10	9	8	7	10	9	8	7	10	9	8	7	10	9	8	7

K Outro

92

1.-3.

T	11	11	10	10	9	12	11	10	9	12	11	10	9	12	11	10
A	11	11	10	10	9	12	11	10	9	12	11	10	9	12	11	10
B	9	9	8	8	7	10	9	8	7	10	9	8	7	10	9	8

4. 1.-7.

96

P.M.-----1

T

A 9

B 7

0 0 0 0 0 12

sl.

0 0 0 0 0 3 0 0

4 0 0 3 0 0 5 3

8.

Gtr II E5 G5

3x

Gtr I

T

A 9 7 9 7 9 8 7 5

B 4 0 0 3 0 0 7 5 3 0 0

sl.

0 0 0 0 0